**Theatre NDSU**

**Auditions for Fall 2020**

*She Kills Monsters: Virtual Realms*

*&*

*The Velveteen Rabbit*

Monday, August 31st 6:00-8:30pm

Tuesday, September 1st 6:00-8:30pm

\*Auditions and callbacks for each production will be held virtually via Zoom. Links to access the Zoom audition rooms are included in each audition announcement below.

Callbacks are scheduled for Wednesday, September 2nd

*She Kills Monsters* 5 - 8 pm / *The Velveteen Rabbit* 8 - 11 pm

Audition sign-ups will be done via SignUpGenius. Before you sign-up, please note the following:

* Actors are required to submit an Audition Information Sheet via google forms BEFORE their audition slot. Please access and submit the form [here](https://docs.google.com/forms/d/e/1FAIpQLSfo7ywIjiIGNMdzHiUNFiRfAyOc2suhqPs9UsdeUBReN0kj8w/viewform?usp=sf_link).
* DO NOT leave slots open.
* Sign-up for the EARLIEST slot available. If you leave an hour between audition slots, there may not be anyone in Zoom when you arrive.

SignUpGenius links:

* Please sign up for an audition time for SHE KILLS MONSTERS [here](https://www.signupgenius.com/go/409084BA8A62CA6F94-shekills).
* Please sign up for an audition time for THE VELVETEEN RABBIT [here](https://www.signupgenius.com/go/409084BA8A62CA6F94-thevelveteen).

**Auditions**

*She Kills Monsters: Virtual Realms*

Directed by Kolie Bohnsack, nikole.bohnsack@ndsu.edu

Stage manager: Monica Robinson, monica.robinson@ndsu.edu

Zoom link for auditions (8/31 & 9/1):

<https://ndsu.zoom.us/j/93752835550?pwd=c1hEbE9UZzZiNXAxLzRrV2ZIZE9KUT09>

Meeting ID: 937 5283 5550

Passcode: 259415

*Please note that all actors will be held in a virtual waiting room. The stage manager will admit actors into the audition space with the director when they are ready.*

Zoom link for callbacks (9/2):

<https://ndsu.zoom.us/j/94095719637?pwd=KzgwUk01MXUwOWdWekRKcTFOSitQZz09>

Meeting ID: 940 9571 9637

Passcode: 908817

*Audition Directions:*

Please choose a monologue from below. Each actor is expected to have their monologue memorized and to have read the script prior to auditions.

Please keep in mind that this show is completely virtual, so feel free to play around with many facial expressions when rehearsing.

Acting adjustments may be given in the room, as needed.

**Chuck**

Greetings, Adventurer! I am Chucks Biggs also known as DM Biggs due to the fact that my brain is big, not because I'm fat. Seriously it has nothing to do with my body mass Index, I've actually been working out. And I will be your Dungeon Master for this Adventure! Are you ready? Then imagine if you will this setting. You are standing on the sands of a mystical beachside. To one side of you is the endless ocean, on the other is an ominous dark forest. And from the distance, a hooded stranger approaches.

**Agnes**

My memories? My memories are shit. Do you want to know what my memories of Tilly are? They're of this little nerdy girl who I never talked to, who I Ignored, who I didn’t understand because she didn't live in the same world as I did. Her world was filled with evil jello-molds and demon queens while mine…had pep rallies and cute haircuts. I didn't get her. I assumed one day I would.

**Narrator**

In a time before Facebook, World of Warcraft, and Massive Multiplayer Online RPGs, there once existed simply…a game. Forged by the hands of nerds, crafted in the minds of geeks, and so advanced in it’s advanciness it would take five whole editions to contain all Its mighty geekery.

**Kaliope**

She Is a five-headed dragon that has laid waste to generations of adventurers and civilizations since the dawn. Each of her heads embody the five different elements powers of the chromatic dragons- earth, fire, water, wind, and lightning. She can fly, she can breathe fire, she can also shape-change. Many adventurers have fought her. All have died. Except for one.

Audition materials are available via google drive [here](https://docs.google.com/document/d/1279fREgzSh2UkqRg5t-TBOh2Eb6Cuu-SFK80zNszrJ8/edit?usp=sharing). And electronic version of the play is available [here](https://drive.google.com/file/d/1kb7Ld2FupNfr_fyjQUSex5ezVPE_Yc7s/view?usp=sharing).

**Auditions**

*The Velveteen Rabbit*

Directed by Jess Jung, jessica.jung@ndsu.edu

Stage manager: Carly Willoughby, carly.r.willouby@ndsu.edu

Zoom link for auditions (8/31 & 9/1):

<https://ndsu.zoom.us/j/96394460719?pwd=OGk4TFNMalcyUDUyTGw4VGgxY1IrUT09>

Meeting ID: 963 9446 0719

Passcode: 414107

*Please note that all actors will be held in a virtual waiting room. The stage manager will admit actors into the audition space with the director when they are ready.*

Zoom link for callbacks (9/2):

<https://ndsu.zoom.us/j/92453237521?pwd=T0pBRDhPTGNRWTZTdnd6bGlYZnhSQT09>

Meeting ID: 924 5323 7521

Passcode: 708343

*Audition Directions:* Please prepare the two contrasting monologues from the play below. Actors are expected to be memorized, and to have read the play prior to auditions.

*The Velveteen Rabbit* will be performed for a young audience. With that in mind, please access your inner child and DO NOT be afraid to play.

Characters in *The Velveteen Rabbit* are not bound by gender. Feel free to play within the monologues however you see fit.

**This version of *The Velveteen Rabbit* will be a radio play / audio drama.Although the auditions will be held via Zoom, actors will be asked to turn their video off while performing.**

ALEX

Sir Lancelot! Knight in shining armor! (*He makes his own theme music.*) Dadada dadada dadada dadada! Whoa, horse, whoa! (*He “dismounts”.*) You wait over here. (*He puts the horse out of sight and creeps slowly one way, then runs quickly the other*). Sir Rabbit! Where is Sir Rabbit? (*He takes out the toy Velveteen Rabbit, which is wearing an oversized tin cup on its head.*) Here you are, brave Sir Rabbit! Look! The nasty evil mean bad scarlet Fear is hiding over there! We’ll…(*The rabbit’s tail comes off in his hand.*) Oh! Nana! Nana! My rabbit’s tail came off! Nana! We gotta fix it! Nana!

SKIN HORSE

Oh no, the *real* Scarlet Fear is much scarier than that.

We’re all different somehow! And that’s a good thing! (*Advancing on each of them*.) What if everyone were a wind-up mouse…or a wooden lion…or a rag puppy? Boring! (*Takes a pause. The others are silent.*) We may be different on the outside, but we’re the same on the inside. The very same. All of us. Now, go lie down under the tree where The Boy left you.

Go lie down under the tree!

Audition materials are available via google drive [here](https://drive.google.com/file/d/1epyQL8L_9a7UVUYwZRW6aOk6D82DCI9K/view?usp=sharing). And electronic version of the play is available [here](https://drive.google.com/file/d/16xn3XpSjg166dj1O6Vk_LPndZrQ3s778/view?usp=sharing).